

2026

ELECTRONIC PRESS KIT

ANDREW FLYNN

THEATRICAL ELECTROPOP

SOCIAL MEDIAS :



ABOUT ANDREW FLYNN

Andrew Flynn is a proud queer music artist from Hartlepool, UK. No label, no management, no marketing machine - just honest songwriting, electropop production, with his high-drama vocals recorded in his home studio.

Everything he does is self-built: the songwriting, the artwork, the decisions, the mistakes, the releases, the slow progress. He spent years believing he couldn't share music unless it was perfect, polished, industry-ready, approved by someone with more authority. Now he releases music when it's true, not when it fits a strategy - or as Andrew puts it: "I do have a strategy, and that's to write lyrics that connect and music that makes you feel something."

He describes his sound as theatrical electropop - driving electronic pop built around rich vocal architecture, with expansive, choir-like harmonies made entirely from his own layered vocals. Celine Dion, Erasure, Pet Shop Boys and Spandau Ballet have heavily influenced how he creates his music. The songs are a story, always building to a climax of sorts - every vocal stack, ad-lib and musical arrangement is intentional and thought through.

By day, Andrew is a psychotherapist, and that same instinct for how people process experience shapes his songwriting. Every track is a timestamp: who he was, what he understood, and what he was trying to break free from.

STANDOUT SONGS



THE SOUND OF THEATRICAL ELECTROPOP

Bluesbunny were the first to call it "convincingly retro, and somewhat theatrical" - the description stuck, and theatrical electropop is now how Andrew describes his own sound.

ANDREW FLYNN
EPK

BIOGRAPHY

INTRODUCING LOVE UNSPOKEN

ANDREW FLYNN
EPK

LOVE UNSPOKEN is the culmination of a six-track project charting a decade-long emotional arc - moving from the fallout of a narcissistic, abusive relationship, through the loss of confidence and self-worth, searching for escape in sex and drugs, to eventual recovery and hope for the future. The project delivers this raw, authentically queer narrative set against driving, retro-infused electropop and layered vocal harmonies. The EP lands on 16th October: LOVE ARSONIST, GHOST2.0, SCROLLING, BURN, TIMES, and the title track LOVE UNSPOKEN.

Love Arsonist was written nine years after the narcissistic relationship that inspired it, and it was never meant to be a victim's song. NARC. Magazine called it "intensely vulnerable... declarations of power that progressively shift the balance" - a description Andrew agrees with: the song is about who he became, not what was done to him.

The wider press has taken notice too. Mystic Sons have described his music as "synth-pop with a cinematic pulse - Andrew Flynn is writing from the heart, not the algorithm," while Backseat Mafia praised "a sleek, modern synth-pop track with a strong emotional core and polished vocal delivery."

NE Volume praised GHOST2.0 for blending thumping club rhythms with ethereal synth-pop textures and raw, sincere emotion, striking a balance between introspection and dancefloor appeal.

The industry is paying attention too: BURN was featured in the Hype-Index daily briefing in June 2026, reaching 4,200 music industry contacts in a single day.

RECENT PRESS



NARC. Magazine



Bluesbunny



Mystic Sons



NE Volume

NEWEST RELEASE

